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The reviewer is unable to take up here other interesting questions in literary criticism raised by Cocchia, such as the relation of the *Metamorphoses* to the work of Lucius of Patras, and the use of allegory, parody, and satire in the tale of Apuleius, but with Cocchia's estimate of the literary qualities of the *Golden Ass* and its place in literary history he is in hearty accord.

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*Lucrèce de la Nature.* Livre quatrième. Introduction, Texte, Traduction, et Notes par ALFRED ERNOUT. Paris: 1916. Pp. 174.

Professor Ernout has digested the work of his predecessors in Lucretian scholarship and in this edition sets forth the results thereof with admirable French clearness. The Introduction and Explanatory Notes show his well-known interest in morphology, and the text and critical notes evince close examination of the Leyden facsimiles. The text differs little from that of Giussani; I have noted no original emendations. In v. 971 the word *plerumque* is accidentally omitted. For the first time a modern edition of Lucretius prints one character for the vowel and consonant *u*. In the critical note on v. 92 Ernout reads *intrinsecus*, with the remark that *extrinsecus* is nowhere found with a verb of motion, but in v. 522 we read *alicunde extrinsecus aer versat*. *Unguenta* in v. 1125 is retained as a reference to oil on the feet—an impossible interpretation—and in v. 418 *et* is read at the end of the line with Q and Bernays, a position that is not Lucretian.

The translation is clear and idiomatic and particularly useful for the version of the latter part of the book, of which section there is no English translation in existence. The value of the edition lies mainly in the translation and in the grammatical notes, and in the careful orthography of the text.

The book has also appeared as a number of the *Revue de Philologie* for April-July, 1915.

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*Plutarch's Lives*, Vols. I and II. With an English translation by BERNADOTTE PERRIN. (Loeb Classical Library.) London: William Heinemann, 1914. Pp. xix+582, ix+631.

Professor Perrin follows in this edition the chronological sequence of the Greek lives. The first volume includes the lives of Theseus and Romulus, Lycurgus and Numa, Solon and Publicola; the second, the lives of Themistocles and Camillus, Aristides and Cato the Elder, Cimon and Lucullus. The basis for the text is agreement between the editions of Sintenis (Teubner, 1873-75) and Bekker (Tauchnitz, 1855-57). Cases of preference of one to the other where they differ, and of departure from both, are indicated.